

2025

— MANHATTAN FILMS —

A FILM, TELEVISION, AND MULTIMEDIA COMPANY

PRODUCTION SLATE

TABLE OF CONTENTS

01 | Introduction

- Team
- Advantage
- Executive Summary
- A Manhattan Films Approach

02 | The Projects

- Samsara
- The Lost Shield
- Brutal
- Fablehaven
- Acid Reign
- Singularity
- Trading Games
- The Warlok
- The Engineer
- Previous Projects

03 | Nuts and Bolts

- Project Market Comparisons
- Revenue Channels
- Contact



ANTHONY
MICHAEL HALL

Principal

As one of the Industry's most iconic actors, ANTHONY MICHAEL HALL continues to enhance production value across a mix of acclaimed studio movies, independent films, and television. Having collaborated over the years, with storytelling giants Harold Ramis, John Hughes, Christopher Nolan, Tim Burton, Ben Affleck, Brad Pitt, among others, he has established himself as the "Go-to" pro. Even after decades of experience, Hall is actively rising to new levels, adding to his successes as an acclaimed actor, seasoned producer and director. These talents along with the relationships he has cultivated throughout, makes him an industry powerhouse.



BENJAMIN
WRAY

Principal

For more than twenty years, Ben has focused on branding, capital and company growth strategies, internal operational efficiencies, and investment risk analysis. He has led FP&A teams for various public companies, including growth strategies for Costco from 2007 to 2017. His extensive experience consulting single and multi-family offices, managing fund investments, analyzing investment risks, and developing corporate growth strategies blends seamlessly with his creative talents as a Writer, Director, Actor, and Producer. This combination makes investment protection, maximizing production value, establishing favorable distribution structures, and enhancing return on investment second nature to him.

TEAM ADVANTAGE

EXTENSIVE RELATIONSHIPS WITH MAJOR STUDIOS, MINI-MAJOR STUDIOS, STREAMING PLATFORMS, TALENT AND CREWS

PARAMOUNT / PARAMOUNT+

20TH CENTURY FOX

SONY

TEAM DOWNEY

PLAN B

WARNER BROTHERS

BLUMHOUSE

ABC

LION'S GATE

UNIVERSAL PICTURES

COLUMBIA

A24

NETFLIX

AMAZON

COMET PICTURES

RED HOUR PRODUCTIONS

BAD ROBOT

HAPPY MADISON

NEON

SYNCOPE

INFINITIM NIHIL

ESMAIL CORP

TIM BURTON PRODUCTIONS

THUNDER ROAD

ARTISTS FOR ARTISTS

PEACOCK

ELECTRIC

LEGION M

UNTITLED

APPLE+

EXECUTIVE SUMMARY

A MANHATTAN FILMS APPROACH

MANHATTAN FILMS was established by seasoned entrepreneurs in the film and entertainment industry who are dedicated to upholding the highest standards of success.



We recognize that timing is just as crucial to a project's success as having the right cast, crew, budget, distribution, and marketing strategies. Our approach combines intuition, collective experience, and a greenlight statistical analysis process to effectively select and time projects. This strategy ensures the best possible combination to safeguard the success of each project.

With over 65 years of combined experience, we have cultivated strong relationships with banks, filmmakers, distributors, and talent, positioning MANHATTAN FILMS as a formidable independent production company that can effectively compete with larger studios.



Having oversight and a stakeholder role from development to distribution enables us to achieve the highest production value while effectively managing costs and contracts at every stage. This approach also helps us preserve the creative integrity of each project.

We believe that sustained success relies on careful stewardship and established business practices that ultimately support and enhance creativity.

We manage the entire spectrum of each project, including development, financing, production, editing, delivery, distribution, marketing, and ancillary revenue streams.



Our risk management strategy integrates several key elements:

- Securing 100% of the necessary funds for each project
- Leveraging banking relationships
- Maintaining comprehensive budget oversight
- Utilizing internal P&A funding
- Filming in tax-incentivized locations
- Employing foreign sales and pre-sales to cover ~ 40% of production costs while also establishing favorable distribution agreements.

RISK MANAGEMENT

A cinematic scene featuring a man in a dark, heavy coat with a fur-lined hood, standing on a rooftop or high vantage point. He is looking out over a sprawling cityscape at night, with numerous skyscrapers illuminated by city lights. The sky is dark and filled with falling snow, creating a moody and atmospheric setting. The overall color palette is dominated by dark blues, greys, and the warm glows of city lights.

THE
PROJECTS



PROJECTS

All projects listed in this slate are preliminary and subject to change based on market conditions, strategic priorities, and the development stage of other projects.

9 projects 6 MM - 52 MM
166 MM Total Slate Funding Needed

SAMSARA Feature

12 MM

A successful young regression therapist, in Salem, Mass, who is tormented by night terrors and visions of things she can't explain, crosses paths with a mysterious woman who continues to appear as a series of events reveals her connection to this woman, Salem, and a haunted past. SYDNEY SWEENEY has expressed interest in starring.

Thriller / Horror

THE LOST SHIELD Feature

17 MM

A disgraced NYC cop looks for redemption as he heads underground to bring justice to the corrupt cops and crime ring responsible for his partner's death.

A film by Anthony Michael Hall

Suspense / Thriller / Action

BRUTAL Feature

6 MM

Based on actual events, a man wakes up, disoriented, half naked, surrounded by his own blood, strapped to a chair in the basement of a man who only refers to himself as Brutal, wondering if he will ever see his family again.

Psych Thriller / Horror

PROJECTS

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FABLEHAVEN Movie Series

52 MM

NY Times Bestselling Young Adult Fantasy Series.
Two young adults stumble across a fantasy world full of fairytale creatures both good and evil and find themselves responsible for saving the world.

Fantasy / Action / Family

ACID REIGN Series

36 MM

In a mutated and desolate future accidentally generated by the "God Machine", a teenage girl and her group of scavengers, have to choose self-preservation or sacrifice everything for the possibility of saving mankind.

Thriller / SciFi

SINGULARITY Series

7 MM

After TECH Mogul, Lem stumbles through an acid trip of self-discovery and love, he is called upon to save the world that increasingly seems very...simulated.

Team Downey
Mindbender / Comedy

PROJECTS

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9 projects 6 MM - 52 MM
166 MM Total Slate Funding Needed

TRADING GAMES Series

7 MM

Based on a true story, Trading Games plunges us into a world of big hair, big money, and big egos; a young female trader strives to make a name for herself on the trading floor in the chauvinistic world of money, power, drugs, greed and sex in 1980s, Chicago.

Drama / Thriller

THE WARLOK Feature

7 MM

A modern day sequel to the highly successful colonial horror film "The VVitch" (2016)

Horror / Thriller

THE ENGINEER Feature

22 MM

A Time Engineer from the future accidentally finds himself in the middle of cannon and gunfire in the spring of 1865. As he fights to survive the end of the Civil War, he is faced with a choice to change the course of History or let it play out as it already had.

Action / SciFi

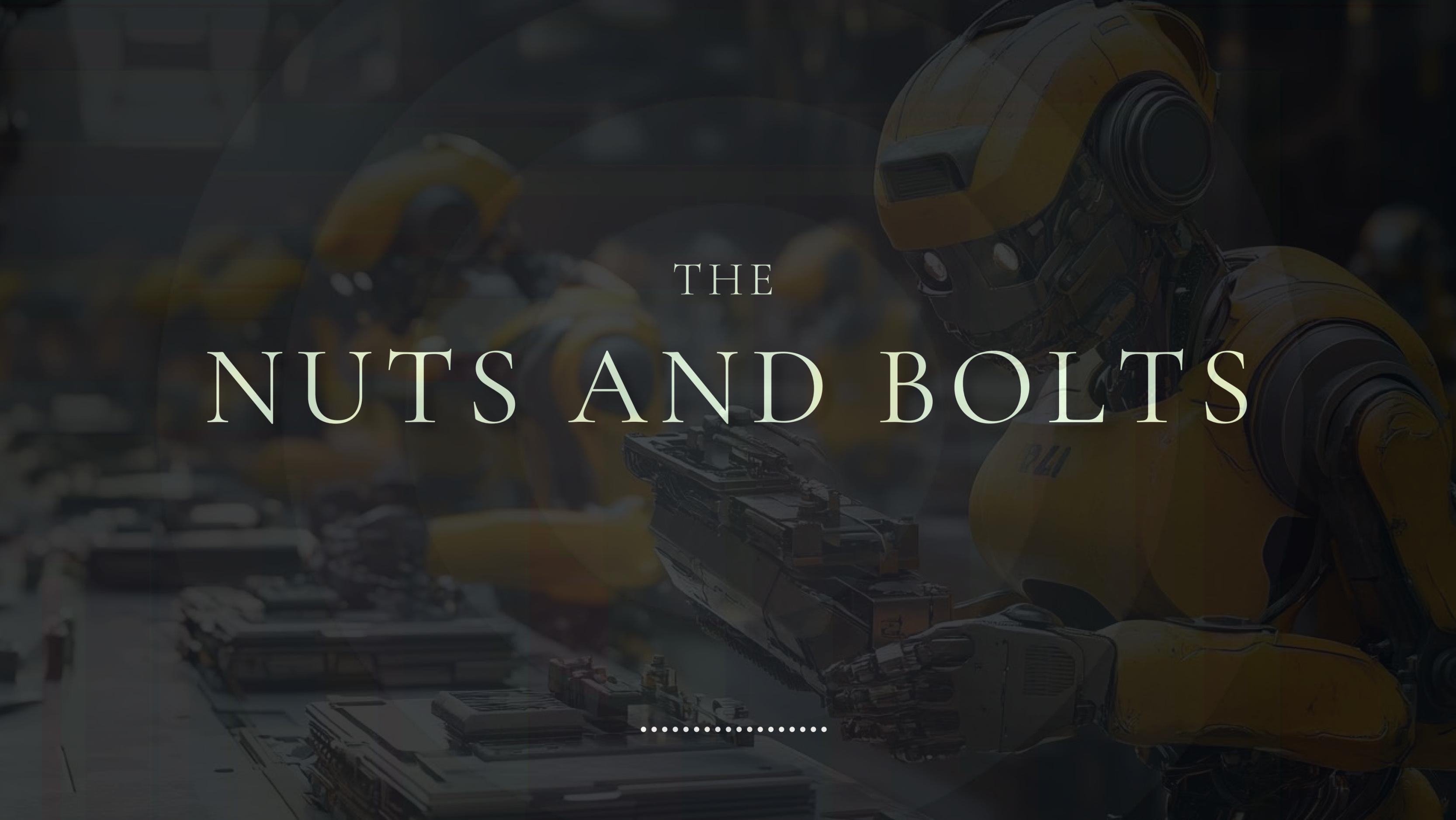
PREVIOUS PROJECTS

NOTABLE FILMS

The Dark Knight
Halloween Kills
War Machine
National Lampoon's Vacation
The Breakfast Club
Wierd Science
Edward Scissorhands
Pirates of Silicon Valley
Freddy Got Fingered
Foxcatcher
Clerks III
Something About Her
The Class
Live by Night
Natural Selection
Results
Aftermath
Funny Valentine
Happy Accidents
Hijacked: Flight 285
Final Approach
Trigger Warning
Sixteen Candles

TELEVISION

Reacher
Wednesday
The Goldbergs
The Blacklist
Agents of S.H.I.E.L.D.
The Dead Zone
Entourage
Psych
Warehouse 13
Hunger
Touched by an Angel
Poltergeist: The Legacy
Diagnosis Murder
Deadly Games
NYPD Blue
Tales from the Crypt
Saturday Night Live
The Outpost
The Bachelorette
The Bachelor
Yellowstone

A yellow robot, resembling Optimus Prime, is shown in a close-up, working on a complex circuit board. The robot's head is on the right, looking down at the board. The background is a blurred industrial setting with various mechanical parts and components. The overall scene is dimly lit, with a dark, moody atmosphere. The text 'THE NUTS AND BOLTS' is overlaid in a white, serif font, centered horizontally and slightly above the middle vertically. A horizontal line of small white dots is positioned below the text, extending across the width of the text.

THE
NUTS AND BOLTS

PROJECT MARKET COMPARISONS

SAMSARA 12 MM

It Follows	\$15 MM
The Skeleton Key	\$50 MM
Sinister	\$87 MM
The Witch	\$40 MM
Hereditary	\$90 MM
The Ring	\$249 MM
The Mist	\$57 MM
The Strangers	\$82 MM

THE LOST SHIELD 17 MM

The Departed	\$291 MM
Eyes Wide Shut	\$162 MM
Hell or High Wtr	\$38 MM
Sicario	\$85 MM
The Snowman	\$43 MM
Reptile	??
The Town	\$154 MM

THE ENGINEER 7 MM

Tenet	\$365 MM
Interstellar	\$739 MM
Edge of Tomorrow	\$370 MM
Terminator	\$78 MM
Rebel Moon	\$166 MM
The Last Samurai	\$456 MM
65	\$61 MM

SINGULARITY 7 MM

Black Mirror	\$3.36 BB
Stranger Things	\$1 BB
Dark	??
Lost	\$300 MM
Westworld	\$1.6 BB HBO

BRUTAL 6 MM

Prisoners	\$122 MM
Misery	\$61 MM
Room	\$36 MM
Hostel	\$82 MM
Saw	\$103 MM

TRADING GAMES 7 MM

VIEWERS PER EPISODE	
Industry	1.6 M Vwrs
Goliath	10 M Vwrs
Billions	3 M Vwrs
Startup	500k Vwrs
Wolf of Wallstreet	\$406 MM
Boardwalk Empire	4.8 M Vwrs
Peaky Blinders	3.3 M Vwrs

ACID REIGN 36 MM

Firefly	\$158 MM
Westworld	\$1.6 BB HBO
The Expanse	??
Silo	??
The Last of Us	\$1 BB
Foundation	??

THE WARLOK 7 MM

The Witch	\$40 MM
Hereditary	\$90 MM
Sinister	\$87 MM
The Blair Witch	\$248 MM
Midsommar	\$48 MM
The Descent	\$57 MM

FABLEHAVEN 52 MM

Harry Potter	\$9.5 BB
Spiderwick	\$164 MM
Chronicles	
Lord of the Rings	\$3 BB
Percy Jackson	\$226 MM
Wheel of Time	\$360 MM
His Dark Materials	\$372 MM

REVENUE CHANNELS

Our goal is to approve the production of a project only when principal distribution in line whether through minimum guarantees, theatrical release agreements, pre-sales, or exclusive distribution agreements.

DISTRIBUTION AGREEMENTS

1

Manhattan Films leverages our strong relationships to negotiate highly advantageous distribution agreements.

THEATRICAL RELEASE :
STREAMING

2

The decision to pursue an exclusive theatrical release or a blend of theatrical and streaming options will depend on the most effective marketing and revenue strategy, evaluated on a project-by-project basis.

FOREIGN PRE-SALES

3

Each project can include foreign distribution.

ANCILLARY REVENUES

4

Merchandising
Streaming Licensing
Tie-in Novels
Soundtrack Monetization
Video Games

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Contact Us:

Ben@manhattan.film

501.881.9265